

Key Vocabulary Tracker Art, DT

Formal Curriculum							
Year	Class	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
1	Leamington	Shelters: Shelter Purpose Framework Structures Constructed Design	Can Buildings Speak? Observations Buildings Rubbings Texture Brickwork Differences Similarities Shape Pattern Decoration Purpose Mural	Musical Instruments: Musical Instrument Purpose Sound Design Performance	Can we change places? Environments Observations Change Public sculptures Design, Purpose Colour Patterns Ideas Materials Combining	Moving Monsters: Pneumatic System Mechanisms Design Build Model	Portraying Relationships: Photographs Reproductions Images Details Drawings Seated Standing Outline Painting Sketching, Techniques, Smooth Rough, Peer and self- assessment.
2	Leamington	Printmaking: Materials Texture Explore Printing Collage Natural materials Clay Plasticine	Lighting It Up: Lights Designed Components Materials Purpose Circuit Switch Battery	Biscuits: Biscuits Products Recipe Ingredients Evaluate Flavour Colour	Controllable Vehicles: Controllable Vehicle Motor Belt Pulley Control Speed Direction	Take a Seat: Art Craft Paintings Sculptures Chair Design Past eras Different cultures,	Alarms: Alarm Operate Switches Sensors Systems Connect Circuits Evaluate

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		Paper Card Block print Pattern	Wires Connections Faults Electrical		Framework Cladding Techniques	Sketching Decoration Materials Review work	
1	Hampden	A sense of place: Environment History Viewfinder Decorative areas Thumbnail sketch Patterns Textures Weathering Decay Rural Urban Colours Perspective Paint Light and dark	Finding an Identity: Properties Materials Functional Value Design Make Clothing Purpose	People in Action: Artists Movement Shape Tone Expression Sketching Colour Black and white Thumbnail sketches, Technique Pattern Paint Collage, Montage, Print making, Evaluation	Safe and Sound: Advantages Disadvantages Approach Security System Design Model Test Electronic Circuit Purpose	Novelties: Novelty Gift Materials Purpose Process Manufacture Souvenir	Specialist Diets: Meals Special diet Dietary Ingredients
2	Hampden	What a performance: Craftspeople Designers Celebratory clothing, Colour Shape Design	Be Seen: Classify Materials Fibre Source Textiles Modifying Aesthetic	Talking Textiles: Textiles Bayeux tapestry Representation of stories Imagination Visual Materials,	Journeys: Starting point Journey Sounds Smells line patterns shape, signs and	Containers: Containers Visual Purpose Texture Colour Shapes Techniques	Kites: Materials Suitable Kite Force Tension Compression Structure

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		2d,3d, Perspective, Headwear Costume Materials	Functional Properties	Techniques, processes Glue Sewing, Applique, Perspective	symbols, Shapes, Materials, Painting, Collage Print, finger painting Surfaces Smooth Bumpy Shiny Rough	Coils Fringing Weaving Surface texture, Decoration	
1	Oval, Wembley, Silverstone	Modern Art Modern Artist Impressionist Techniques Lines Shapes Tones Art deco Colour Dots Style Pop art Portraits Andy Warhol Lichtenstein	Free standing structures	Abstract Art Abstract Shapes Colours Lines Marks Mood Kadinsky Jackson Pollock Music Interpretation Movement Overlapping	Textiles: Joining materials	Evaluating and analysing art Analyse Artists Mood Emotions Analytically Techniques Tones Colours Lines Lights Shadows Texture Key details Self-assess Evaluate	Preparing food and drink

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2	Oval, Wembley, Silverstone	Cooking and nutrition: Healthy Unhealthy Balanced Diet Food groups Hygiene Safety Before / after cooking Kitchen utensils Kitchen equipment Bake Starter Main meal Dessert Ingredients Nutrition	Drawing: Pencil 2d Shading Colour Crosshatching Tones	Resistant materials: Design brief Manufactured boards Analyse Design specification Tools Equipment Evaluate	Working with colour: Colour Paint Crayon Medium Mixing Crosshatching Blending Colour wheel Tone	Textiles: Design brief Cushion cover Textile techniques Properties Natural and Synthetic fabrics Applique Evaluate	Mood boards: Mood boards Drawings Ideas Fabrics Materials Product
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Year	Class	Term 1/2	Term 3/4	Term 5	Term 6
1	14-16	Enterprise Craft Weaving Clay Gifts Paper Applique	Art Project Art project Art Materials, Research, ICT, Plan, Record ideas,	Textiles Textiles Tools Equipment, Materials, Origins, Loom, Cord, Braid	Ceramics Clay Model Techniques Paint Glaze Varnish

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Semi-Formal Curriculum							
Year	Class	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
1	Trent Bridge	Self Portrait: Artists Portraits Self portraits Image Description Materials Media Mark making, Textures, Tools Technique Mirrors Self-assessment	Joseph's Coat: Colour Texture Fabric Design	What is Sculpture? Sculpture Materials Stone Clay Wood Metal Starting point, Imagine Colour Collages self-assessment	Picture This: Camera View View finder Landscape Portrait Perspective Shapes Lines Tools Techniques	Winding Up: Mechanism Lower Raise Construction Materials	Mask: Sources Mask Sketch Model Quality Assemble Decorate Performance

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2	Trent Bridge	Investigating Materials: Materials, Feel Fabric Texture Techniques Loom Weave Under Over Textile	Energy: Foods Energy Saving Products Design Dish	Investigating Pattern: Material Patterns Manmade Natural Tactile Colour Mixing Printing Object Assessment	Mother Nature: Nature Natural objects Food Texture Drawing Line Shape Colour Collage Overlay	Eat More Fruit and Vegetables: Foods Nutritional Fruit Vegetable Salad Design	Puppets: Colour Texture Fabric Puppet Purpose
1	Aintree	Patterns Patterns Same Different Colours	Investigating materials Materials Describe/Adjective Feel Touch Smooth Rough	Self portrait Self portrait Materials Cameras Paint Collage Colour Black and white	Musical instruments Music Instruments Sound Loud Quiet	Mask Masks Face Celebrations Animals Super hero Masquerade Egyptian	Mother nature Forest school Outside Nature Den Grass Bug hotel Colours Shapes Leaves Plants Flowers vegetables

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1	Ascot	Painting Painting Colours Mixing Mono Oil Watercolours Poster Vincent van Gogh Jackson Pollock	Craft activities Crafts Weaving Paper Weft Warp Wool	Exploring Art - Aims Exploring Crosshatching Colour mixing Preference Materials Equipment Techniques	3D Models Model 2 D 3D Plan Materials Clay Papiermache 3D nets Paints	Clay Clay Tools Pottery Design Use	Comic books Pop art Comic book/strip Artists Colour Story
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Revisited - greater depth/ to ensure a secure understanding in more in-depth contexts as pupils progress with their development of knowledge and understanding.

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