Key Vocabulary Tracker
English

		Formal Curriculum					
Year	Class	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
1	Leamington	Non-fiction Features (eg headings, sub-headings) Images Labels/captions Contents page/index	Fiction Traditional tales Plot Conflict and resolution Scene Narrative Language	Poetry Poem Modern/classic Rhythm Imagery Theme	Non-Fiction Recount Persuade Fact and opinion Vocabulary Features	Fiction Culture Myths Legends Plot Narrative structure Theme	Poetry Humour Opinions Vocabulary Similes
2	Leamington	Poetry Poetic form Culture/tradition Layout and organisation Similes, metaphors, personification Compare Emotions	Fiction Author Themes Similarities/differences Review Story	Non-fiction Features Date, address Formal and informal Structure Inform	Poetry Poem Patterns Syllables Vocabulary	Fiction Adventure Mystery Character Dialogue Setting	Non-Fiction Inform Explain Illustrations Content Commentary
1	Hampden	Fiction Conventions Traditional/modern Plot First/third person narrative Story mountain (beginning, middle, climax, ending)	Non-Fiction Personal Profile Facts and opinions Diary/autobiography Persuade Formal/informal	Poetry Imagery Metaphor Simile Personification Rhythm	Fiction Drama Theatre Elizabethan Language Soliloquy/ antithesis/oxymoron	Reading Non-fiction texts. Facts/opinions Review Instructions Broadsheet/tabloid	Reading Genre Science Fiction Drama Culture Features

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2	Hampden	Non-fiction **Instructions** Order **Explanation** **Purpose** **Layout**	Fiction **Classic** Novel Chapter Themes Inference Implicit Explicit	Poetry **Imagery** Stanza Verse Alliteration **Personification** **Metaphors**	Fiction Imaginative Engaging **Genre** **Vocabulary** **Purpose** Effect	Non-fiction Chronological Report **Language** Summarise **Style**	Poetry Form **Adjectives** Limerick Kenning Haiku
1	Oval, Wembley, Silverstone	Spoken Language Debate Listener Talker Argument Research **Discussion**	Writing fiction Exposition Rising Action **Climax** and Problem Falling Action **Resolution**	Reading fiction – contemporary **Predict** Analyse Blurb Image Tension	Reading Shakespeare **Characters** Wit Puns **Conflict** Comedy Villain Antagonist	Poetry from around the world Multicultural **Cultural** Social **Simile** **Metaphor** Accent Dialect	Reading fiction – pre-20th century Context Good and evil Morality Interpretations Symbols Themes
2	Oval, Wembley, Silverstone	SPAG Personal Pronoun Proper Noun **Verb** Prefix/suffix Punctuation	Writing non-fiction **Inform** Audience CV Article Invitation	Reading non-fiction Personal Profile Account Rhetorical question Repetition **Inference**	Reading Shakespeare **Plot** **Character** **Theme** **Conflict** Dilemma	Poetry – pre 20th century The Romantics **Imagery** Sonnet Human Interest Monologues Atmosphere	Reading – 20th century plays Propaganda Persuasive techniques **Predict** Stage Scene **Character**

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1	Entry Level 1	Speaking, listening and communicating/Writing **Information** Alphabet Upper case Lower case **Personal pronoun**	Reading/Writing Statement **Instructions** Proper noun **Verb** **Capital letter**	Speaking, listening and communicating **Feelings** **Opinions** **Instructions** Requests **Discussion**	Reading **Clause** **Subject** **Explanation** **Word classes** **Syllable**	Writing **Capital letter** Full stop **Alphabet** **Upper case** **Lower case**	Writing **Tense** Contractions Subject-**verb** **Feelings** **Opinions**
2	Entry Level 2	Spelling, punctuation and grammar/Writing **Discussion** **Instructions** Punctuation Sequence **Alphabetical**	Reading/Spelling, punctuation and grammar **Adjectives** **Compound sentences** **Conjunctions** **Plurals** **Prefix/suffix**	Speaking, listening and communicating: **Discussion** **Body language** Tone **Opinion** Tone of voice	Reading/Writing: Subheadings Bullet points **Illustrations** Images **Captions**	Spelling, punctuation and grammar/Writing Silent letter Homophones Suffixes **Formal** **Informal**	Writing **Adjectives** **Review** **Instructions** **Narrative** **Opinions**
3	Entry Level 3	Reading/Spelling **Discussion** Punctuation Sequence Texts	Reading/Writing Extract Appropriate responses Subject-verb **Tense** **Alphabetical**	Speaking, listening and communicating **Discussion** Speaking Listening Views **Opinions** **Body language**	Reading **Structure** **Format** **Layout** **Features** **Purpose**	Spelling, punctuation and grammar /Writing Ideas **Opinions** Sequence Irregular plurals Unpronounced sound	Writing Descriptive Report Headings Bullet points **Paragraphs** **Language** **Structure**

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1	Level 1	Reading Facts Opinions Arguments Formal Informal Features	Writing Structure Language Audience Purpose Layout Tone	Speaking, listening and communicating Argument Discussion Opinions Body language Listening Presentation	Reading Language Audience Purpose Explicit Structure Inference	Writing:/Spelling, punctuation and grammar Spelling Punctuation Grammar Complex sentences Paragraphs Format Structure	Writing Format Structure Descriptive Headings Bullet points Audience
1	GCSE	Effect on the reader Language Perspective Effect Impact Structural	Non-fiction Linguistic features Language Coherent Syntax Vocabulary	Spoken Language Argument Opinion Body language Turn taking Listening Audience	Imaginative writing Subject Audience Purpose Form Imaginative Monologue	Audience and Purpose Audience Purpose Summarise Imagery Senses Technique	19th century non fiction Effect Structure Language Evaluate Historical/social/cultural
2	GCSE	Narrative writing Narrative Features Structure Setting Characters Impact	19th Century Text Attitude Fact Opinion Sympathy Emotive	Spoken Language Discussion Presentation Opinions Information Audience Purpose	Features of writing Language features Technique Senses Persuade Structure Purpose	Creative Writing Plot Character Narrative Senses Vocabulary Showing/telling	Non-fiction Inform Features Language Audience Persuade Fact/opinion

Key Vocabulary Tracker
English

		Semi-Formal Curriculum					
Year	Class	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
1	Trent Bridge	Non-fiction Information texts/articles Features Pictures/labels/captions Purpose	Poetry Rhyme Rhythm Sound pattern Recite	Fiction Fairy stories/ traditional tales Setting Character Event Imagination	Non-Fiction Recount Explanation text Features Information Content Letters/diaries/ instructions	Poetry Modern Classic Culture Tradition Imagery Language Layout	Fiction Author Characters Setting Events Language Emotions
2	Trent Bridge	Non-Fiction Instructions Explanations Verb Order/sequence Review	Poetry Senses – see, hear, feel, smell and taste Describe Explore Rhythm Poems	Fiction Fantasy Setting Character Events Beginning, middle and end Journey	Non-Fiction Non-fiction Purpose Labels Message Captions	Poetry Nature Poems Phrases Senses Haiku	Fiction Adventure Characters Dialogue Scene Vocabulary

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1	Aintree	Poetry (Rhyme, Rhythm, key features) - Rhyme - Rhythm - Sound - Pattern - Onomatopoeia	Non – fiction (Labels, lists and signs) - Poster - Label - Caption - Web Page	Fiction (Stories by same author) - Author - Story - Character - Tense (first person, third person)	Poetry (Sensory) - Five senses - Haiku - Poems - Adjectives	Non – fiction (Instructions) • Instructions • Explanations • Verb • Order/sequence • Review	Fiction (Traditional tales) • Fairy stories/traditional tales • Setting • Character • Event • Imagination
1	Ascot	Working towards: Speaking, listening and communicating/Writing Information Alphabet Upper case Lower case Personal pronoun	Working towards: Reading/Writing Statement Instructions Proper noun Verb Capital letter	Working towards: Speaking, listening and communicating Feelings Opinions Instructions Requests	Working towards: Reading Clause Subject Explanation Word classes	Working towards: Writing Capital letter Full stop Alphabet Upper case Lower case	Working towards: Writing Tense Contractions Subject-verb Feelings Opinions

Revisited – greater depth/relevance to style of writing/reading/spoken language

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